



AKUA™ PRINTMAKING



Speedbar
ART PRODUCTS COMPANY

INKS

AKUA INTAGLIO™ INK

Professional printmaker, Susan Rostow, developed Akua Intaglio™ Inks to deliver brilliant colors, intense blacks and unmatched working properties. Akua Intaglio™ Inks only dry through absorption—they will not dry on the printing plate—and clean up easily with soap and water. These inks are ideal for Intaglio/Etching, Monotype, Relief and Collagraph printmaking and can be used with Akua Liquid Pigment™ and Modifiers.



		TRANSPARENCY RATING	2 FL OZ 59.1 ML	8 FL OZ 237 ML	16 FL OZ 473 ML
1	Hansa Yellow	Intense	#IIHY2	#IIHY	-
2	Diarylide Yellow	Intense	#IIDY2	#IIDY	-
3	Yellow Ochre	Intense	#IIYO2	#IIYO	-
4	Metallic Gold	Intense	#IIMG2	#IIMG	-
5	Metallic Silver	Intense	#IIMS2	#IIMS	-
6	Pyrrrole Orange	Intense	#IIPO2	#IIPO	-
7	Scarlet Red	Intense	#IISR2	#IISR	-
8	Crimson Red	Intense	#IICR2	#IICR	-
9	Quinacridone Magenta	Intense	#IIQM2	#IIQM	-
10	Cad. Red Medium Hue	Intense	#IICA2	#IICA	-
11	Carbazole Violet	Intense	#IICV2	#IICV	-
12	Ultramarine Blue	Intense	#IIUB2	#IIUB	-
13	Phthalo Blue	Intense	#IIPB2	#IIPB	-
14	Prussian Blue Hue	Intense	#IIPR2	#IIPR	-
15	Phthalo Green	Intense	#IIPG2	#IIPG	-
16	Green Oxide	Intense	#IIOG2	#IIOG	-
17	Red Oxide	Intense	#IIRO2	#IIRO	-
18	Burnt Sienna	Semi-Transparent	#IIBS2	#IIBS	-
19	Burnt Umber	Semi-Transparent	#IIBU2	#IIBU	-
20	Raw Umber	Semi-Transparent	#IIRU2	#IIRU	-
21	VanDyke Brown	Intense	#IIVB2	#IIVB	-
22	Payne's Gray	Intense	#IIPA2	#IIPA	-
23	Graphite Gray	Intense	#IIGG2	#IIGG	-
24	Titanium White	Transparent	#IITW2	#IITW	-
25	Opaque White	Opaque	#IIOW2	#IIOW	-
26	Carbon Black (Warm)	Intense	#IICB2	#IICB	#IICB16
27	Lamp Black (Blue Black)	Semi-Transparent	#IILB2	#IILB	-
28	Mars Black (Warm)	Semi-Transparent	#IIMB2	#IIMB	-
29	Bone Black (Cool)	Transparent	#IIBB2	#IIBB	-



COLORS SHOWN ARE APPROXIMATE



MODIFIERS

1

AKUA™ MAG MIX

Akua™ Mag Mix is used with Akua Intaglio™ to add depth and stiffen ink.

#I1AO 8 FL OZ / 237 ML

ALL OF OUR
AKUA™ MODIFIERS
ARE AP CERTIFIED



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2

AKUA™ TRANSPARENT BASE

Akua™ Transparent Base is used with Akua Liquid Pigment™ to thicken and create new Intaglio™ or relief colors. It can also be used with Akua Intaglio™ to increase ink transparency.

#I1TB 8 FL OZ / 237 ML

#I1TB16 16 FL OZ / 473 ML



2

3

AKUA™ RELEASE AGENT

Akua™ Release Agent is used for monotype ghost prints, high shine with metallic Akua Intaglio™ Inks or when doing monotype prints with Akua Liquid Pigment™.

#I1RA 8 FL OZ / 237 ML



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AKUA™ BLENDING MEDIUM

Akua™ Blending Medium is used to thin ink for brushwork, create wash effects or use as a resist for viscosity monotype.

#AK2M 4 FL OZ / 118 ML



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AKUA™ RETARDER

Akua™ Retarder is used to slow drying rate and acts as a release. A few drops of Retarder are required when printing on dry paper. Ideal for hot/cold, dry climates.

#AK1M 4 FL OZ / 118 ML



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AKUA™ EXTENDER

Akua™ Extender is used to thin Akua Liquid Pigment™ if it becomes too thick.

#AK3M 4 FL OZ / 118 ML

7

AKUA™ TACK THICKENER

Akua™ Tack Thickener is used to thicken Akua Liquid Pigment™ for heavier roll-up applications for monotype or block printing.

#AK4M 4 FL OZ / 118 ML

TOOLS & ACCESSORIES



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AKUA™ PIN PRESS

The Akua™ Pin Press is a portable press designed for light pressure printing processes such as Monotype, Drypoint and Collagraph. It offers an economical alternative to standard printmaking presses. The Pin Press is 20" long, which allows for printing from plates 19¾" or smaller, and is precisely machined to provide uniform contact between roller, plate and paper. Its all metal construction ensures long-lasting durability, and its crescent-shaped handles allow for ergonomic printing while also acting as the press' stand when not in use.

#GFN20 20"

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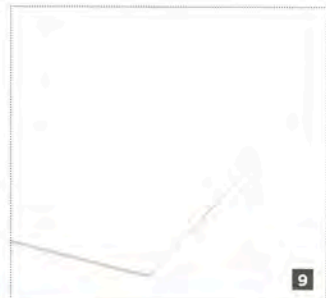
AKUA™ PRINTMAKING PLATES

Akua™ Printmaking Plates are made from 100%, crystal clear/ no tint PETG plastic. Akua™ Printmaking Plates are ideal for Monotype, Carborundum, Collagraph, Drypoint and ImagOn Photopolymer Film.

#PET683 6" x 8" 3-Pack

#PET8123 8" x 12" 3-Pack

#PET1216 12" x 16" 3-Pack



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AKUA™ WIPING FABRIC

Akua™ Wiping Fabric is ideal for wiping excess ink from the surface of all types of Intaglio/ Etching, Drypoint, Collagraph and Photopolymer plates. It is made from polyester, making it sturdy, long-lasting and lint free.

#WIPE10 10 YDS. x 19"



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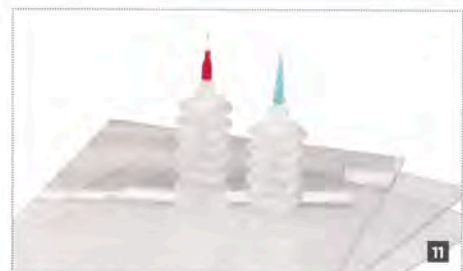
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AKUA™ NEEDLE APPLICATORS SET

For use with Akua Liquid Pigment™ for mark-making on monotype prints. Set includes (5) refillable bottles

that hold 1oz of Akua Liquid Pigment™ (sold separately) and fit in the palm of the hand. Set also contains (5) needle tips in (3) different types (steel angled, plastic flexible tip and plastic tapered cone tip), to create varying levels of detail.

#N-VARI



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